

26

LA DANSE DES FÉES



MORCEAU CARACTERISTIQUE

pour la

H A R P E

Composée et dédiée à Son Élève

Madame La Comtesse Esterhazy

Née Comtesse Bathiany

PAR

PARISH ALVARS

Premier Harpiste de l'Opera de la Cour Imperiale et Royale de Vienne.

*** Ce Morceau a été exécuté par L'Auteur devant la Cour Impériale de Vienne
La Cour de Dresde, de Berlin, de Saxe Cobourg, de Wurtemberg, de Bade &c. &c.*

Ent. Sta. Hall.

Pr. 4/.

LONDRES. CHEZ T. BOOSEY & CO 28, HOLLES ST OXFORD ST

VIENNE. CHEZ HASLINGER

MILAN CHEZ RICORDI.

C. Graf Lith. in Her Majesty.

LA DANSE DES FÉES.

PARISH ALVARS.

ANDANTINO.

p dolce legato*mf**cres**f**dim.**ritar. p*

24/3
gva

ALLEGRO.

pp e leggerissimo.

gva

loco

C#

A#

cres - - poco - a - poco

gva

loco
mano sinistra.

ff sdruciolando.

A^b

F[♯]

C^b

This musical score is for a piece titled "La danse des Fées (ALVARS)". It is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system begins with a piano (*pp*) dynamic. The second system includes the instruction "fix C# E#" above the right-hand staff. The third system features a glissando in the right hand, marked with "gva" and "loco" above the staff, and a fortissimo (*ff*) dynamic with the instruction "sdrueciolando." below the left-hand staff. The fourth system includes the instruction "mano sinistra" above the right-hand staff, which is then left empty. The fifth system shows a fortissimo (*ff*) dynamic with a glissando in the left hand, marked with "gva" above the staff. The sixth system returns to a piano (*pp*) dynamic. The score is characterized by rapid sixteenth-note passages and glissandi.

gva

sempre pp

gva *loco*

cres

gva *loco*

ff

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of grand staves. The first system is marked 'gva' and 'sempre pp'. The second system is marked 'gva' and 'loco'. The third system is marked 'cres'. The fourth system is marked 'gva' and 'loco'. The fifth system is marked 'ff' and ends with a double bar line and a 6/8 time signature. The notation includes various melodic lines, chords, and dynamic markings.

ALLEGRETTO MOD.^{to}LA
DANSE.

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'ALLEGRETTO MOD.^{to}'. The piece is titled 'LA DANSE.' and is by 'ALVARS'.

The score consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various dynamics: *p* (piano), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are also markings for *staccato.* and *stringendo*. The score includes numerous accidentals, including sharps (C#, F#, D#, B#, A#) and flats (B-flat, E-flat, A-flat). Fingerings are indicated by numbers 1, 2, 3, 4, 5 and plus signs. There are also markings for 'gva' (grave) and 'loco' (loco). The piece ends with a key signature change to C major, indicated by C#, A#, and F#.

Tempo 1^{mo}

f sdruciolando *p* *pp*

Ch Ab F# *p* *fz* *fz* *f*

mf *fz*

legato. *cres:* *f*

ff *sost.*

un poco piu mosso:

f brillante. *p*

legato.

cres *mf*

sempre un poco stringendo. *f* con fuoco

gva *loco*

ff Allegro.

dim.

con Brio.

gva

cres

ff *dim.*

gva *loco*

p *pp*

gva

cres

gva *loco*

ff *sdruciolando.*

bisbigliando.

C# **pp**

p

Musical notation for piano accompaniment, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*fz*, *cres*, *fz*, *f*, *p*, *ff*). The piece is titled "La danse des Fées (ALVARS)".

F# 21 2+ p
 fz mf fz
 stringendo.
 A# f
 D# Bb
 gva loco C# A# F#
 cres ff
 Tempo 1º Cb Ab
 f sdruciolando. pp
 F# p fz fz f staccato.
 gva loco gva loco
 ff con tutta forza. sost:

12

Allegro brillante.

ben marcato il canto.

p
a tempo
pp gli Arpeggi

cres *f* *sva*

mez f

f

sva sempre *f* e brillante

legato. *p* *cres f*

13

dim. *p* *cres* *f*

dim. *p* *cres*

gva *loco* *mf* *f*

gva *loco* *ff*

gva *loco* *con fuoco.* *ff*

gva *loco* *ff*

Fine

CH ALVARS

